

Bio

Edgy and honest, Michelle Leigh brings a no-holds barred approach to her writing and her music.

Her songwriting style can only be described as raw and honest. That honesty and purity of emotion comes straight from her life, her heart, and a genuine ability to put herself in other people's shoes. Whether it's the soulful longing that can be heard in "Friends with Benefits," the venomous tones of "Black Ink" or the playful lyrics of "Triple J" – one way or another, you know she's been there. In a landscape of mediocrity Michelle's music has the unique ability to plainly speak to, and from, the soul.

The strength of her songwriting aside, Michelle really shines when she's on stage. When you see her perform you know that is her home, that is where she belongs. With a voice all her own she'll break your heart with a ballad and then heal it with a hard shot of whiskey and a strong backbeat. This dichotomy of smoky vocals and driving rhythms lends itself well to her chosen genre of Rock & Alternative Country (Rock can't handle her and Country don't know what to do with her!) Her music hits you hard but never forgets to have a good time – just like Michelle.

When Michelle isn't performing live she spends her time in Nashville working with legendary producer Dave Fowler and renowned engineer



Rodney Good. Together they have assembled an all-star team of players for her next CD – from Charlie Kelly and Kent Wells on guitar, Dan Dugmore on lap steel, Paul Hollowell on keys to Jimmy Mattingly on fiddle, Andy Hull on drums and Roger Eaton on acoustic guitar.

Even though Michelle is a rising star on the Nashville scene she never forgets her roots. Coming from Bakersville, North Carolina (a small Appalachian town steeped in the tradition of mountain music and gospel hymns) she can appreciate either the simple pleasure of a front porch swing or a limo ride down Broadway. She doesn't mind telling you she's a "city-fied" country girl.

Michelle graduated UNC-A with a Bachelor of Arts Degree in English Literature with a minor in Sociology. She is active in The Salvation Army and Brother Wolf Animal Rescue charities, loves animals and prefers the sound of throaty American muscle cars over European turbos!



Michelle Leigh

History

Michelle plays regularly throughout the Carolina's and beyond.

- Harrah's Cherokee Casino (Cherokee, NC)
- Rendevous Lounge (Maggie Valley, NC)
- Hard Rock Cafe (Myrtle Beach, SC)
- Sports Zone (Arden, NC)
- "Eleven O'Clock Rock" (Knoxivi TV - Knoxville ,TN)
- Relay for Life Events (Various locations WNC)
- Sapphire Valley Country Club (Sapphire, NC)
- The Recovery Room (Arden NC)
- Elks Lodge (Asheville-NC)
- "Bowl of Oh" (Knoxivi- TV - Knoxville, TN)
- Vettes in the Valley (Maggie Valley, NC)
- Freightliner Conference - Charlotte Conv. Center
- The New Country Music Bar (Hickory NC)
- Chevell's Bar & Grille (Murphy, NC)
- Rock House Saloon (Del Rio, TN)
- Rock Bottom Grill (Hot Springs, NC)
- Longneck's Bar & Grill (Marshall, NC)
- Beacon Pub (Swannanoa, NC)
- O'Malley's Pub (Waynesville, NC)
- Carolina Barn Dance Theatre (Spruce Pine, NC)
- Rhododendron Days Festival (Bakersville, NC)
- Mount Mitchell Arts Festival (Burnsville, NC)
- Woolly Worm Festival (Banner Elk, NC)
- The New Country Music Bar (Hickory NC)
- The New Decade (Spartanburg SC)



Michelle performing live at Harrah's Cherokee Casino



To book Michelle call 828-595-1262 or email booking@michelleleigh.com



Michelle Leigh

Setlist

Michelle is always adding new original material and crowd favorites to keep her show entertaining.

All We Are - **Sugarland**
 Triple J - **Michelle Leigh**
 The Race is On - **Sawyer Brown**
 Guitars & Cadillacs - **Dwight Yoakam**
 Again - **Michelle Leigh**
 Pink Houses - **John Mellencamp**
 Gunpowder and Lead - **M. Lambert**
 Old Shirt - **Michelle Leigh**
 Summer of '69 - **Bryan Adams**
 Better Be Good to Me - **Tina Turner**
 Little Miss - **Sugarland**
 The Truth - **Jason Aldean**
 Angel from Montgomery - **S. Tedesci**
 Paris - **Grace Potter**
 Anything But Mine - **Kenny Chesney**
 You & Tequila - **K. Chesney / G.Potter**
 Am I the Only One - **Dierks Bentley**
 Need You Now - **Lady Antebellum**
 Just A Kiss - **Lady Antebellum**
 Long Haired Country Boy - **C.Daniels**
 Tush - **ZZ Top**
 La Grange - **ZZ Top**
 Proud Mary - **Tina Turner**
 Country Girl (Shake It For Me) - **L. Bryan**
 Honey Bee - **Blake Shelton**
 Remind Me - **Paisley & Underwood**
 Born Free - **Kid Rock**
 Home Boy - **Eric Church**
 A Buncha Girls - **Frankie Ballard**

Before He Cheats - **Carrie Underwood**
 Whiskey Lullaby - **Paisley & Krauss**
 Man of Constant Sorrow - **S.B. Boys**
 All Jacked Up - **Gretchen Wilson**
 Here for the Party - **Gretchen Wilson**
 Fake ID - **Big & Rich**
 Put a Girl in It - **Brooks & Dunn**
 In Color - **Jamie Johnson**
 Tomorrow - **Chris Young**
 From This Moment - **Shania Twain**
 Still the One - **Shania Twain**
 Breathe - **Faith Hill**
 Let's Make Love - **Faith Hill**
 Don't You Want to Stay - **Jason Aldean**
 Refugee - **Tom Petty**
 Black Ink - **Michelle Leigh**
 T-R-O-U-B-L-E - **Travis Tritt**
 Honky Tonk Ba Donkadonk - **T. Adkins**
 All I Want - **Michelle Leigh**
 Life in a Northern Town - **Dream Acad.**
 Down in Mississippi - **Sugarland**
 What I Need - **Michelle Leigh**
 I'm On Fire - **Bruce Springsteen**
 Little White Church - **Little Big Town**
 Come On Get Higher - **Sugarland**
 Kerosene - **Miranda Lambert**
 Want To - **Sugarland**
 Turn On the Radio - **Reba McEntire**
 Sin Wagon - **Dixie Chicks**

All I Wanna Do - **Sugarland**
 Friends with Benefits - **Michelle Leigh**
 My Give A Damn's Busted - **J.Messina**
 Boys of Summer - **Don Henley**
 Swingin' - **Leann Rimes**
 Little Red Corvette - **Prince**
 Lake Tahoe - **Michelle Leigh**
 Fast as You - **Dwight Yoakam**
 Stuck Like Glue - **Sugarland**
 Modern Day Bonnie and Clyde - **T. Tritt**
 Dancing Barefoot - **Allison Moorer**
 Babydoll - **Michelle Leigh**
 It's Not Over - **Michelle Leigh**
 Can't You See - **Marshall Tucker Band**
 You Don't - **Sara Evans**
 Black Horse & Cherry Tree - **KT Tunstall**
 Keep You - **Sugarland**
 Here for the Party - **Gretchen Wilson**
 Born Free - **Kid Rock**
 Rocky Top - **Osborne Brothers**
 I'm the Only One - **M. Etheridge**
 Real Fine Place to Start - **Sara Evans**
 Two Outta Three Ain't Bad - **Meatloaf**
 Chain Of Fools - **Aretha Franklin**
 Life In The Fast Lane - **Eagles**
 Sexual Healing - **Marvin Gaye**
 Breath - **Ana Nalick**
 Keep You - **Sugarland**
 Tequila Sunrise - **Eagles**
 Before He Cheats - **Carrie Underwood**
 Me and Bobby McGee - **Janis Joplin**
 ...and many, many more!

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Michelle Leigh

Partners



Dave Fowler - Producer

An independent producer, songwriter, music publisher and bassist Dave is also the Tour Manager for Dolly Parton. He has a deep love for all kinds of music from country to rock to R&B. Dave's diverse and extensive professional experience includes touring with Dottie West, Lorrie Morgan and rock band Cinderella. He has done studio work with legendary producer Bill Szymczyk (The Eagles), multi-platinum artist Tracy Lawrence, Toby Keith and has performed on countless other recordings.



Rodney Good - Engineer

Rodney Good's career in the music business has spanned almost 20 years so far and counting. He takes those years of experience and pushes forward in the studio, on the road and in his everyday life. Through the years, Good has worked in many different roles in the industry. He's worked as a singer, guitar player, engineer, producer, band leader, songwriter, & studio manager and is currently engineering Michelle's latest Nashville demo.



Jamie O'Neal - Studio Head

Jamie O'Neal started her career at a young age performing with her family band, The Murphy's. The road brought her to Nashville where she found great success as a singer and songwriter. Jamie launched her career with back-to-back #1's "There Is No Arizona" and "When I Think About Angels." She has toured with Reba McEntire, Kenny Chesney, Martina McBride, Alan Jackson and Toby Keith. Jamie and husband Rodney Good, opened up their studio to Michelle to record her latest demo.



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Call 828-216-9555 or email mick@michelleleigh.com

Michelle Leigh

Reviews

Great Songs and High Energy!

I've had the honor of working with Michelle in the studio for the last two years and have found her to be very personable, professional and always a joy to be around. Her original songs consistently have good melodies, great feel and are reminiscent of the caliber of classic hits from over the last 25 years. She ranges from country style songs full of heart, to all out rockers with big guitars! I would easily recommend Michelle for any live venue, confident that she will deliver a show full of great songs and high energy.

-Charlie Kelley (Four-time Grammy award winning artist / guitarist / producer)

Clever Lyrics, Hooky Melodies.

Working with Michelle Leigh has been and continues to be a real pleasure. She has great song-writing ability and is easy to record vocals with in the studio. Her skills as a songwriter and a singer seem to get better and better every time we work together. Her lyrics are very clever and well written with hooky melodies and real life meaning. She is always very professional and doesn't panic in any situation, she simply defines what needs to be done and does what's necessary.

-Dave Fowler (Producer Collin Raye / Tour Manager Dolly Parton / Bassist / Publisher)



One Damn Fine Show! 'Nuff Said.

-Hank Ausband (Owner Longneck's Bar)

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Michelle Leigh

Contact

Booking

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Social Sites

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